

Sabato, 27 Maggio 2000
LA REPUBBLICA - Torino - Nicola Campogrande

"At the Araldo a wonderful show. The tragedy of Dido an enchantment of shadows""In Controluce's Dido and Aeneas everything is just playing: with the small and the giant, with occupying the whole space and projecting colourful stamps, with taking off from the music the memories of a warrior and wisely wiping the possible baroque drifts by a careful game of apparitions and disparitions and the absolute enchantment in which one falls is made of concrete and abstract melting and running after one another"

domenica 21 Ottobre 2001
LA STAMPA - Cultura e Spettacoli - Maria Giulia Minetti

"Really extraordinary production that one built up by the group Controluce of Turin, which uses for its performances, in a time of vertiginous electronic means, a minimal technology of carved cardboard little silhouettes and halogen lamps of candle effect [...] and the result is amazing"

domenica 21 Ottobre 2001
L'UNITA' - Toni De Marchi

"Dido and Aeneas: A bridge between Torino and Tunisi. The sensation was to face not a purely bidimensional creativity, but to be immersed into a virtual show in which machines, maybe very electronical effects, makes part of a conspiracy for having you nailed to the seat and your eyes fixed to the scene. But there wasn't any machine there."

Martedì 23 Ottobre 2001
LA REPUBBLICA - Torino Cultura - Nicola Gallino

"The shadows of Carthage. Controluce's Dido and Aeneas in Tunisi. A new version with live music at the Theatre of Mediterranean Festival. The creature of Alberto Jona and Corallina De Maria has been the only Italian performance presented at the Journées Théâtrales. On scene with the singers of the Regio chorus and the Quartetto d'archi di Torino"

PRIMAFILA n. 79 - Tutto Spettacolo - Mirella Capeggia

Festival/ Journées Théâtrales Cartagine the hanging body. From Italy Dido and Aeneas. "Show of finest quality and enchanting effects, this interpretation of Purcell's opera winds fluently with a succession of scenic inventions created with cardboard, wood and lamps skilfully handled"